

## DEREK WOLFFORD Drum Rider

Last updated 6.16.25

### BRAND: PEARL

Drums must be Pearl or include 1 roll of black gaffers tape to cover all logos and badges

Series Choices: Masters Series, Reference Pure, Reference, Session Studio, Professional

Color Choices: Black, Red, dark finish or dark sparkle

*(Please note the diameter and depth)*

10x8 and 12x9 Toms (12x10 tom is ok) **See picture below for tom placement**

16x16 Floor Tom (must have legs; not mounted on stand)

22x16 or 18 Bass Drum (prefer with no tom mount) must have a 4"-5" port in the logo head

### **Snare Drums - need (1) main, (1) auxiliary, and (1) back-up snare drums**

Main First Choice - 14x5 thru 14x6.5 Pearl aluminum or brass shell snare drum

Auxiliary First Choice - 14x5 thru 14x6.5 Pearl wood or brass shell snare drum (must be the same or deeper diameter than the Main snare)

Back-up First Choice - please try to match the shell material of the main snare

### **Hardware**

Straight cymbal stand x3

Boom stand x3

Hi-hat stand

Snare drum stand x3 (one for the main / one for the aux / one as a back-up)

Bass drum double pedal (belt, double chain, or direct drive) + one single pedal back-up

Roc N Soc Hydraulic Throne (any brand hydraulic is ok; backrest optional)

Cymbal stand mount for percussion x 2 (PPS37)

Drum keys

If the bass drum has a tom mount, please include (2) long tom holders and (1) cymbal holder

## **Cymbals**

First Choice - ZILDJIAN (K Series - Custom Hybrid (or any K, A Custom, or A Series... no Z or I Series)

- Crashes: 19", 18", 16", any 14"-16" (4 total)
- Hi-Hat: 14"
- Ride: 20"-22" K Session or A Custom Series
- Clapstack of any brand or any matching stack

Second Choice - SABIAN (AAX, AA Series, or any high-end... no B8 Series)

- Crashes: 19", 18", 16", any 14"-16" (4 total)
- Hi-Hat: 14"
- Ride: 20"-22"
- Clapstack of any brand or any matching stack

**Percussion** (First choice is PEARL. LP and MEINL is ok)

Mounted Tambourine (brass jingles preferred)

A medium or large cowbell

## **Drumheads**

First Choice - EVANS

Toms: UV1 Coated Batter, G1 Coated Batter, G2 Coated Batter

Snare Drum: HD Coated Dry Snare Batter, G2 Coated Batter

Bass Drum: No preference but must include a blanket for muffling; more muffling than an EQ pad

Second Choice - REMO

Toms: Ambassador Coated or Clear Batters

Snare Drum: Controlled Sound Coated Drumhead - with Black Dot underneath

Bass Drum: No preference but must include a blanket for muffling; more muffling than an EQ pad

## Electronics

Power for laptop, mixer, iPad, & fan (4 total)

## Miscellaneous

- Rug or carpet large enough to fit the entire drum set on. (dark color preferred)
- Percussion Table (must be at least 18" wide to accommodate a 4-channel mixer & laptop (a rolling case will work but not preferred)
- Stage fan if it is expected to be a high-temperature outdoor event

## Notes

Don't set-up drum kit... just bring all components next to the drum riser.

I will supply my own in-ear monitors to be hard-wired into the mixing board.

**Call or text 615-319-5321 if you have any questions.**

